

### Class X

<i>Learning Outcomes</i>	<i>Suggested Activities</i>	<i>Resources/ materials</i>
<p><b>The learner</b></p> <ul style="list-style-type: none"> <li>differentiates- 2-D and 3D art forms in visual arts.</li> <li>explains the elements of Visual Arts and Design</li> <li>appreciates beauty in nature; colours, form, light and shades, different textures and natural forms; work of artists / artisans and beauty in man-made objects.</li> <li>experiments with different methods, tools, equipment and material of visual arts.</li> <li>understands India's tangible heritage and identifies different styles, medium and schools of Indian painting, such as the cave paintings, mural paintings, palm leaf/ manuscript painting, miniature painting, etc.</li> </ul>	<p><b>WEEKS 5 AND 6</b></p> <p>In the last weeks, you have practiced sketching and drawing of different parts of your home. Using the skills and your observations, make a composition of a corner of your house, it could be a room, living room, veranda, balcony or bathroom, using line, shape, form, texture, rhythm, colour, proportion, perspective etc.</p> <p>In week 1, make the detailed drawing, do shading with pencils (B 2, 4, 6).</p> <p>In the second week, you may use the same corner or a different to make a composition and colour it.</p> <p><b>WEEK 7</b></p> <p>Collect small pieces of materials, papers, cloth, leaves etc. from around your home and create textures either with colour or pencil, on a sheet/ drawing book in 3 inches squares.</p> <p><b>WEEKS 8 AND 9</b></p> <p>You have gone through different websites of NCERT/ NROER and CCRT, Museums and collections to look at the pictures of different styles of Indian painting from the pre-historic times to the Modern period and noted down characteristics and elements of paintings of various styles. Now, create a timeline, with texts, dates, if possible, visuals or drawings either on a sheet or using an open online platform in digital format. Timeline should showcase the evolution of painting in India either from Bhimbetka to the Mughals or from Rajasthani to Modern period, upto, 1990. This will carry information and your observations regarding the period/dates, materials, surfaces used for painting, techniques and stylistic features.</p>	<p>Pencil B, 2B, 4B</p> <p>Sheets (even one side used sheets, old copies/ exercise books etc. will also do)</p> <p>Bind the loose sheets together into a sketch book.</p> <p><a href="http://www.ncert.nic.in/rightside/links/pdf/syllabus/Art_Educationfinal_syllabus.pdf">http://www.ncert.nic.in/rightside/links/pdf/syllabus/Art_Educationfinal_syllabus.pdf</a></p> <p><a href="https://nroer.gov.in/home/e-library/">https://nroer.gov.in/home/e-library/</a></p> <p><a href="http://ccrtindia.gov.in/visualarts.php">http://ccrtindia.gov.in/visualarts.php</a></p> <p><a href="http://www.nationalmuseumindia.gov.in/collections.as">http://www.nationalmuseumindia.gov.in/collections.as</a></p>



### **WEEKS 10 AND 11**

In 20 frames of 2-3 inches squares illustrate/ create a story script of your own, may be taken from your textbook, fiction or mythological, comic/cartoon or of your imagination, colour them. The style and the script should be your own and not copied from anywhere. For narration, you may or may not use text bubbles. Text may also be written below in the form of caption.

### **WEEK 12**

In the last week, and before the school reopens, prepare your portfolio to keep all your works, organise all the work sheets, date wise, check all the works, in case any work is unfinished, it can be completed. Make a neat folder, using an old portfolio or file, cover it and make it artistic while decorating the same, using your creativity and crafts skills, acquired during the holidays. Put a label on the cover with name, class, section, etc. written neatly.

For 3 D works, they may keep it carefully to carry to the school. Mark them with your name, class etc.

