

Class X

Learning Outcomes	Suggestive Activities	Sources
<p>The learner</p> <ul style="list-style-type: none"> sings and plays the basic notes of Indian Music sings the notes of Raga Bhairav sings compositions in Raga Kaafi understands the importance and relevance of singing Lakshangeeta plays the bols of Taal identifies sounds of varied types of musical instruments analyses how music complements are scene in different audio /video identifies the influence of classical music on film music identifies the concept of varied patterns in the same taal listens to different artists of vocal and instrumental music Identifies concepts of Mathematics, Physics, Language, Social Science, in Music 	<p>Activity 1 (everyday)</p> <p>Revision of <i>sargams</i> everyday taught at different levels</p> <p>Activity 2 (10 days)</p> <p>Learning Raga Bhairav (vocal and melodic instruments)</p> <ul style="list-style-type: none"> <i>Aaroha avroha</i> and <i>pakad</i> 1 composition in the raga 4 <i>sargams</i> in the raga preferably in <i>ektaal / teentala</i> 1 lakshangeet Make a small project and maintain a portfolio Record all the parts and maintain a folder (electronically) Share with teachers for assessment purpose <p>In case of percussive instruments</p> <ul style="list-style-type: none"> learn <i>Jhaptala</i> and <i>Dadra</i> Recite the <i>talas</i> Write the <i>talas</i> in <i>Thah , dugun , tigon</i> <p>All vocal music students should also learn to recite and write the talas</p> <p>Activity 3</p> <ul style="list-style-type: none"> Find out 1 or 2 film songs sung in Raga Bhairav Learn the songs Try to understand the concept of application of <i>ragas</i> in Film music Try to understand the <i>tala</i> in the songs Maintain a portfolio for all the above activities <p>Activity 4</p> <p>See an episode of Mahabharata, Ramayana or any interesting serial on television. While watching note down the type of Music you hear (like sad, lively, happy, angry, chivalrous any mood) .Try to identify the words of vocal music</p>	<ul style="list-style-type: none"> The teacher records the raga (1 part at a time) on mobile phone and shares it on WhatsApp The teacher connects with children online by downloading apps and conducts classes The children can learn from family members if they have knowledge <p>YouTube /Internet</p> <ul style="list-style-type: none"> https://www.youtube.com/watch?v=m3TElvqy8Bk https://www.youtube.com/watch?v=J4FtfJVNAZc https://www.youtube.com/watch?v=TuKPw7P8B60 https://www.youtube.com/watch?v=3k6S2BZMPxk&t=618s https://www.youtube.com/watch?v=HuVYWI9VN Lk&t=645s https://www.youtube.com/watch?v=KuA0vWHQMFw&t=91s



	<p>in the background , identify the types of Musical Instruments, learn a piece of the song sung in the episode, make a list of costumes of the characters, etc.</p> <p>Make a portfolio and analyse how music, characters, use of musical instruments complement each other to create an episode</p> <p>Activity 5</p> <p>Listen to a musician for 10 minutes every day for 7 days. Write how you felt when you listened and if you understand the musical phrases, note the features. Then listen to another artist likewise. In this manner, you will listen to 4 different types of artists.</p> <p>Activity 6</p> <p>Project Suggestive Topics</p> <p>Interrelationship of the following—</p> <p>(i) Music and Physics –(concept of sound)</p> <p>(ii) Music and Geography</p> <p>(iii) Music and languages – Dialects in folk Music</p> <p>Students may choose any one of the above topics or any other topic for project in consultation with the teacher.</p>	<ul style="list-style-type: none"> • All NCERT Textbooks have to be consulted for the project • Television (TV) • Serials being telecast on DD or any other TV channel • Mobile phone to watch varied clippings on music received from teachers/ school.
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