

Class VII

Learning Outcomes	Suggested activities	Sources/ Resources
<p>The learner</p> <ul style="list-style-type: none"> shows willingness to know about songs sung during varied rituals/ ceremonies at home learns and sings songs sung during different ceremonies / rituals understands the lyrics and their relevance recognises and appreciates varied dialects/ multilingual concept and their role in the society creates tunes and tries rhyming words identifies the synchronisation of vocal music and instrumental music whenever any composition is created sings the basic notes of Indian Music with a variety of patterns / alankar analyses own voice through recordings knows the skill of documentation in Music analyses different types of tunes and rhythm relates to the Music and culture of different states 	<p>Activity 1 (6 days)</p> <p>Find out about the songs sung during festivals e.g. Holi, Pongal, Baisakhi, etc., in your region and do the following activities—</p> <ul style="list-style-type: none"> Learn atleast 2 songs. Write down the words along with meaning of the lyrics Record the songs in your own voice and document it Compare this song to a film song sung and compare them <p>Activity 2 (2-3 days)</p> <p>Learn and play any music found in different advertisements you see on television and document the same.</p> <p>Pick up any product you like and create an advertisement song. Your sibling can also join you. Play any musical instrument like <i>dandiya</i> sticks, <i>manjeera</i>, <i>gong</i>, harmonium, etc., along with the song composed and record it on your mobile phone.</p> <p>Activity 3 (everyday for 10 minutes)</p> <p>play <i>sargams</i> (See Box 2. 1, 2, 3, 4)</p> <p>Activity 4 (7 – 8 days)</p> <p>Vocal/Melodic (instruments like sitar, <i>bansuri</i>, <i>veena</i>, etc.) – Learn <i>aroha avroha</i> and <i>pakad</i> of <i>Raga Yaman</i></p> <p>Learn one composition/ <i>Chhotakhyaal</i> in the same raga in <i>Teentala</i></p> <p><i>For those who can get the opportunity of learning a percussive instrument – one thekateentala</i></p> <p>Activity 5 (4- 5 days)</p> <p>Explore Musical instruments (MI) in your</p>	<p>Radio, Television or internet</p> <p>Parents/ teachers or relatives can record and pass it on to children through whatsapp</p> <p>Textbooks of different classes</p> <p>Story books</p> <p>https://www.youtube.com/watch?v=pUvYbkl6OtA</p> <p>https://www.youtube.com/watch?v=HuVYWI9VNLk&t=526s</p>



<ul style="list-style-type: none"> • creates posters of MI for display to share his/her knowledge with peers • knows about materials used to make Musical different musical Instruments • knows classification of Musical Instruments • converts textbook poems to musical 	<p>surroundings from books / internet or any other. Make sketch of any one MI and find out the following—</p> <ol style="list-style-type: none"> 5. Name of any artist who plays the instrument 6. Which state is it found in 7. Is it a string instrument, skin instrument, wind instrument? (Make a small poster for your classroom) <p>Activity 6 (4 – 5 days)</p> <p>Learn a film song based on any of the themes</p> <p>Devotional, patriotic or on nature and (i) write the lyrics (ii) Name of the film(Year), Music director, lyricist, singer (iii) Sing in your own voice and record it</p> <p>Activity 7</p> <p>Inter disciplinary approach</p> <p>Select a poem from your hindi or English textbook and do the following—</p> <ul style="list-style-type: none"> • Understand the theme / feelings in the words • Give a tune to it • Try to understand the notes you have used naturally • Document it and send it to your classmates and language teacher <p>Activity 8</p> <p>Learn a devotional song – sufi, qawwali, bhajan, kirtan, shabad, etc. (youtube, radio, any internet source, records)</p>	
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Box - 2

Sargams– Murchhana Padhdhati

Saa, rey, gaa, maa, paa, dhaa, nee, saa / saa, nee, dhaa, paa, maa, gaa, rey, saa

Ni sa rey gaa maa paa dhaa ni / ni dhaa paa maa gaa rey saa ni

Dhaa ni saa rey gaa maa paa dhaa/ dhaa paa maa gaa rey saa ni dhaa

Paa dha ni sa re ga ma pa / pa ma ga re sa ni dha

