

## Performing Arts — Music

### Guidelines

The focus at this level should be—

- At this stage a little more emphasis on ragas, is required so let the students learn compositions in a few ragas. Simultaneously make them conscious of the application of ragas or specific *swar* patterns in folk music, film music, devotional music, patriotic songs, etc.
- In Folk Music the content is also important to understand the uniqueness of different regions and the cultural weave of Indian society.
- Identification of rhythmic patterns, of *laya*, *taal* and their patterns is to be focused. Learn to sing and play musical instruments.

<i>Learning Outcomes</i>	<i>Suggestive Activities</i>	<i>Sources</i>
<p><b>The learner</b></p> <ul style="list-style-type: none"> <li>• sings and plays the basic notes of Indian music</li> <li>• sings the notes of Raga Kaafi</li> <li>• sings compositions in Raga Kaafi</li> <li>• understands the importance and relevance of singing Lakshangeet</li> <li>• plays the bols of Taal</li> <li>• identifies sounds of varied types of musical instruments</li> <li>• analyses how music complements are scene in different audio /video</li> <li>• identifies the influence of classical music on film music</li> </ul>	<p><b>Activity 1 (everyday)</b></p> <p>Revision of <i>sargams</i> everyday taught at different levels</p> <p><b>Activity 2 (10 days)</b></p> <p><b>Learning Raga Kaafi (Vocal and melodic instruments)</b></p> <ul style="list-style-type: none"> <li>• <i>Aaroha avroha</i> and <i>pakad</i></li> <li>• 1 composition in the raga</li> <li>• 4 <i>sargams</i> in the raga preferably in <i>ektaal / teentala</i></li> <li>• 1 <i>lakshangeet</i></li> <li>• Make a small project and maintain a portfolio</li> <li>• Record all the parts and maintain a folder (electronically )</li> <li>• Share with teachers for assessment purpose</li> </ul> <p><b>In case of percussive instruments</b></p> <ul style="list-style-type: none"> <li>• learn <i>keherva</i> and <i>teentala</i></li> <li>• Recite the <i>talas</i></li> <li>• Write the talas in <i>Thah , dugun , tigin</i></li> </ul> <p><b>All vocal music students should also learn to recite and write the talas</b></p>	<ul style="list-style-type: none"> <li>• The teacher records the raga (1 part at a time) on mobile phone and shares it on WhatsApp.</li> <li>• The teacher connects with children online by downloading apps and conducts classes.</li> <li>• The children can learn from family members if they have knowledge .</li> <li>• All NCERT Textbooks have to be consulted for project work.</li> </ul> <p><b>YouTube /Internet</b></p> <p><a href="https://www.youtube.com/watch?v=m3TElvqy8Bk">https://www.youtube.com/watch?v=m3TElvqy8Bk</a></p> <p><a href="https://www.youtube.com/watch?v=J4FtfJVNAZc">https://www.youtube.com/watch?v=J4FtfJVNAZc</a></p> <p><a href="https://www.youtube.com/watch?v=TuKPw7P8B60">https://www.youtube.com/watch?v=TuKPw7P8B60</a></p>



- identifies the concept of varied patterns in the same taal
- listens to different artists of vocal and instrumental music
- identifies concepts of Mathematics, Language, Social Science, in Music

### Activity 3

- Find out 1 or 2 film songs sung in Raga *Kaafi*
- Learn the songs
- Try to understand the concept of application of ragas in film music
- Try to understand the tala in the songs -Maintain a portfolio for all the above activities

### Activity 4

See an episode of Mahabharata, Ramayana or any interesting serial on television. While watching note down the type of Music you hear (like sad, lively, happy, angry, chivalrous any mood) .Try to identify the words of vocal music in the background , identify the types of musical instruments , learn a piece of the song sung in the episode , make a list of costumes of the characters etc.

Make a portfolio and analyse how music, characters, use of musical instruments complement each other to create an episode

### Activity 5

Listen to a musician for 10 minutes every day for seven days. Write how you felt when you listened and if you understand the musical phrases note the features. Then listen to another artist likewise. In this manner you will listen to four different types of artists.

### Activity 6

#### Project Suggestive Topics

Interrelationship of the following—

- Music and Mathematics  
(Mathematical Calculation of *laya*)
- Music and Geography  
(Development of Music in varied cultural zones e.g. songs, instruments in mountainous or hilly areas )
- Music and languages – Dialects in folk Music

Students may choose any one of the above topics or any other topic for project in consultation with the teacher.

<https://www.youtube.com/watch?v=3k6S2BZMPxk&t=618s>

<https://www.youtube.com/watch?v=HuVYWI9VNLk&t=645s>

<https://www.youtube.com/watch?v=KuA0vWHQMFw&t=91s>

- Television (TV) Serials being telecast on DD or any other TV channel
- Mobile phone to watch varied clippings on music received from teachers/school

