

Class 9

Section I
Suggested pedagogical process
The learner may be provided opportunities in pairs / groups / individually and encouraged to-
Comprehend audio /video scripts, read aloud texts and answer comprehension / inferential questions by listening.
Use English news, films, songs, dramas, role-play, talks on internet, etc. As a resource to develop listening comprehension and understanding of the use of tone /intonation /stress, etc. In speech.
Meet people and discuss on variety of issues, or listen to record discussions with people from different professions through face to face /electronic media.
Participate in inter and intra school activities like school exhibitions, annual day celebration, debate competitions, discussions, etc.
Make announcements during school functions, take interviews of people / personalities by framing questions, introduce a speaker; develop news items and present in class /school assembly.
Organise and participate in discussions, present viewpoints /arguments, express contrasts with logic and reasoning, in the process develop problem solving and reasoning ability; and critical thinking.
Recite poems with proper stress and intonation.
Use audio-video / text materials for writing short skits, role plays, street plays and dramatize to communicate messages.
Use /refer to dictionary, magazines and periodicals, thesaurus, encyclopaedia, electronic media, visit library and consult various resources for improving English language proficiency.
Ask questions on the texts read in the class and during discussions; be patient and respectful while listening to others and express their views.
Share their experiences such as journeys, visits, hobbies, etc.
Understand different registers /use of appropriate words through a variety of listening and speaking activities on topics such as sports, cookery, music, etc.; use these registers in their day-to-day life and use them where ever necessary.
Read and narrate stories, describe incidents with fluency and in sequence.
Take down dictation by listening attentively, using appropriate punctuation marks.
To improve their listening skills by taking down notes from passages read aloud, news on tv, during discussions in the class; understand the processes on how to make notes after reading a passage / article, etc. And then summarize.
Use map to understand directions, space and distance; look at graphs, charts and tables to know how data has been given and interpreted.
Connect the issues in the texts they read to the world outside and think on possible solutions.
Design advertisements and invitations for celebrations, prepare weather reports, news items and discussions by using audio-video support.
Jot down ideas, develop an outline, write the first draft, edit, revise and then finalise (for writing short and long passages / paragraphs, notices, reports, using these processes).
Utilise the given visual input and graphs with the clues provided and write passages / paragraphs.
Edit writings of self /peers using appropriate punctuation marks such as capital letters, comma, semicolon, inverted commas; grammar and correct spelling.
Understand and learn to encode and decode texts of different genre through individual, pair and group reading.
Understand the functions of grammar, the usages for accuracy in language (both spoken and written) by the processes of noticing / identifying them in use and arriving at the rules.

Familiarise with a variety of vocabulary associated with various themes using these in different contexts through various inputs: collocations, word webs, thematic vocabulary, etc.
Be acquainted with proverbs, phrases, idioms and their usage.
Use creativity and imagination and connect the discourse with real life contexts while expressing themselves through speech / writing.
Imagine and describe characters and situations using prompts /flash cards /verbal clues /pictures and create stories.
Be exposed to a variety of poems like lyric, ballad, ode, limerick, elegy etc. And notice onomatopoeic sounds, symbols, metaphors, alliteration, etc. For appreciation.
Identify comparisons, allusions, poet's /writer's point of view, literary devices etc.
Undertake group /individual project work of interdisciplinary nature on social, cultural and common themes
To work with language: collection, processing, analysing, interpreting of information and then presenting orally and in writing.
Know and promote core values such as tolerance, appreciation of diversity and civic responsibility, patriotism through debate, discussion and reading of biographies, stories of struggles etc.
Follow the concept of directions on a given map of a locality /town /city / country, tactile /raised material for children with special needs.
Use / read alternative materials such as braille texts / poems, cartoons, graphic presentations, audio tapes, video tapes, and audio visuals to speak on issues related to society.
Get familiar with sign language for using with learners with hearing impairment in an inclusive environment in the school.
Use bilingual / multilingual ways to exchange ideas or disseminating information by taking the help of it, ppt, role play, street play, drama, written scripts, etc.

Section II	
Learning Outcomes of NCERT	Measuring the LOs
The learner-	
Listens to announcements, instructions, read aloud texts, audio /videos, for information, gist and details; responds by answering questions accordingly.	Listens carefully to announcements, instructions, read aloud texts, audio /videos, for information, gist and details; and responds by answering questions accordingly in order to demonstrate comprehension and ability to infer.
Listens to and discusses literary / non-literary inputs in varied contexts to infer, interpret and appreciate.	Listens to and discusses literary /non-literary inputs in varied contexts in order to infer, interpret and appreciate.
Communicates thoughts, ideas, views and opinions verbally and non-verbally.	Expresses thoughts, ideas, views and opinions, verbally and non-verbally, in order to demonstrate language communication skills.
Speaks fluently with proper pronunciation, intonation and pause, using appropriate grammar.	Speaks fluently with proper pronunciation, intonation and pause, using appropriate grammar in order to demonstrate language communication and comprehension skills.
Listens to and speaks on a variety of verbal inputs viz. debate, speech, group discussion, power point presentation, radio show, interview, mock parliament etc.	Listens to and speaks on a variety of verbal inputs viz. debate, speech, group discussion, power point presentation, radio show, interview, mock parliament etc. in order to demonstrate language comprehension and communication skills

Reads aloud and recites poems with proper stress, pause, tone and intonation.	Reads aloud and recites poems with proper stress, pause, tone and intonation.
Reads with comprehension, the given text /materials, employing strategies like skimming, scanning, predicting, previewing, reviewing, inferring.	Reads with comprehension, the given text /materials, employing strategies like skimming, scanning, predicting, previewing, reviewing, inferring.
Reads silently with comprehension, interprets layers of meaning.	Reads silently with comprehension, interprets layers of meaning.
Writes short answers , paragraphs, reports on a given theme using appropriate vocabulary and grammar	Writes short answers /paragraphs /reports using appropriate vocabulary and grammar on a given theme in order to demonstrate language comprehension and communication skills along with critical thinking skills
Writes letters, both formal and informal, invitations, advertisements, notices, slogans, messages and emails etc	Writes letters both formal and informal, invitations, advertisements, notices, slogans, messages, proposals, memorandums, blogs, brochures, and emails, etc. In order to demonstrate research skills, correspondence skills and promotional skills for the target audience.
Writes short dialogues and participates in role plays, skits, street plays (nukkadnatak) for the promotion of social causes like beti bachao – beti padhao, swachh bharat abhiyaan, conservation of environment, child labour and promotion of literacy etc.	Writes short dialogues and participates in role plays, skits, street plays (nukkadnatak) for the promotion of social causes like beti bachao – beti padhao, swachh bharat abhiyaan, conservation of environment, child labour and promotion of literacy etc. in order to demonstrate creativity, sensitivity towards the cause and the ability to experiment with language.
Uses appropriate punctuation marks, correct spellings of words while taking down dictation.	Uses appropriate punctuation marks, correct spellings of words while taking down dictation in order to demonstrate listening, speaking, writing, and reading skills.
Takes notes and makes notes while listening to tv news, discussions, speech, reading aloud /silent reading of texts, etc. and summarizes.	Takes notes and makes notes while listening to tv news, discussions, speech, reading aloud /silent reading of texts, etc. and summarizes in order to demonstrate listening, writing, and comprehension skills.
Organizes and structures thoughts, presents information and opinions in a variety of oral and written forms for different audiences and purposes.	Presents information and opinions in a variety of oral and written forms for different audiences and purposes, in order to demonstrate organized and structured thoughts.
Interprets map /graph /table and speaks or writes a paragraph based on interpretation.	Interprets map /graph /table in order to speak or write a paragraph based on the interpretation.
Edits passages with appropriate punctuation marks, grammar and correct spelling.	Edits passages with appropriate punctuation marks, grammar and correct spelling in order to demonstrate ability to interact with any kind of English text and also to demonstrate

	reasoning and critical thinking abilities.
Uses grammar items in context such as reporting verbs, passive and tense, time and tense etc.	Uses grammar items in context such as reporting verbs, passive and tense, time and tense etc in order to demonstrate an understanding of tenses in grammar structure.
Uses words, phrases, idioms and words chunks for meaning-making in varied contexts.	Uses words, phrases, idioms and word chunks for meaning making in contexts in order to demonstrate ability to process the language in real-time.
Understands and elicits meanings of the words in different contexts, and by using dictionary, thesaurus and digital facilities.	Uses dictionary, thesaurus and digital facilities, etc. in order to understand and elicit meanings of the words in different contexts.
Reads literary texts for enjoyment / pleasure and compares, interprets and appreciates characters, themes, plots and incidents and forms an opinion.	Reads literary texts for enjoyment /pleasure and compares, interprets and appreciates characters, themes, plots and incidents give an opinion with reasoning.
Explains specific features of different literary genres for interpretation and literary appreciation.	Explains specific features of different literary genres in order to interpret them and for literary appreciation.
Identifies and appreciates significant literary elements such as – metaphor, imagery, symbol, simile, onomatopoeia, intention /point of view, rhyme scheme etc.	Identifies and appreciates significant literary elements such as – metaphor, imagery, symbol, simile, onomatopoeia, intention /point of view, rhyme scheme, etc.in order to demonstrate understanding of their significance in literature and narratives.
Writes short stories and composes poems on the given theme or on their own.	Writes short stories and composes poems on the given theme or on their own in order to demonstrate creative use of language along with its literary elements, grammar, etc.
Exhibits in action and practice the values of honesty, cooperation, patriotism, and while speaking and writing on a variety of topics.	Exhibits in action and practice the values of honesty, cooperation, patriotism, and while speaking and writing on variety of topics.
Uses bilingual /multilingual abilities to comprehend a text and participates in activities like translations and bilingual /multilingual discourses on various themes.	Participates in activities like translations and bilingual /multilingual discourses on various themes in order to demonstrate bilingual /multilingual abilities to comprehend a text.
Uses sign language to communicate with fellow learners with hearing impairment in an inclusive set up.	Uses sign language to communicate with fellow learners with hearing impairment in an inclusive set up.
Reads the poems, stories, texts given in braille; graphs and maps given in tactile /raised material; interprets, discusses, and writes with the help of a scribe.	Reads the poems, stories, texts given in braille; graphs and maps given in tactile /raised material; interprets, discusses, and writes with the help of a scribe.

Appreciates similarities and differences across languages in a multilingual classroom and society.	Appreciates similarities and differences across languages in a multilingual classroom and society.
Recognises and appreciates cultural experiences / diversity in the text and makes oral and written presentations.	Recognises and appreciates cultural experiences / diversity in the text and demonstrates it by making oral and written presentations.

Section III**MAPPING OF GRADE 9 English TOPICS WITH LEARNING OUTCOMES ADAPTED BY CBSE: BEEHIVE****Overall Learning Outcome for the course:**

The learner comprehends and communicates using the language both in written and spoken form, appreciates literary forms and texts, creatively assimilates learning into writing and speaking and used appropriate grammatical structures. The learner can use learnt structures in unfamiliar subjects and situations

Chapter 1	Topic	Learning Objectives The student will be able to	Learning Outcome
The Fun they Had	Discovery of the diary and reading its contents	identify a variety of genres for pleasure specifically science fiction	Listens to and discusses literary /non-literary inputs in varied contexts in order to infer, interpret and appreciate.
		answer questions based on comprehension and inference	
		use grammar items in context, like tenses	Use the rules of grammar in speech and writing and contexts focusing on noun, pronoun, verb, determiners, time and tense, passivation, adjective, adverb, etc. in order to demonstrate comprehension and knowledge of their usage through a variety of situations.
	Schools of the past and present - Debate	listen to and speak on verbal inputs - debates,	Listens to and speaks on a variety of verbal inputs viz. Debate, speech, group discussion, power point presentation, radio show, interview, mock parliament etc. in order to demonstrate language comprehension and communication skills

Mechanical and human teachers & Diary writing	critically examine the similarities and difference and discusses them	Expresses thoughts, ideas, views and opinions, verbally and non-verbally, in order to demonstrate language communication skills.
	use correct grammatical structures in expression	Use the rules of grammar in speech and writing and contexts focusing on noun, pronoun, verb, determiners, time and tense, passivation, adjective, adverb, etc. in order to demonstrate comprehension and knowledge of their usage through a variety of situations.
	participate in autobiographical writing in the form of a diary	Writes letters both formal and informal, invitations, advertisements, notices, slogans, messages, proposals, blogs, brochures, and emails, diary etc. In order to demonstrate research skills, correspondence skills and promotional skills for the target audience.
Comprehension check	write short answers / paragraphs, reports using appropriate vocabulary and grammar on a given theme;	Writes short answers /paragraphs /reports using appropriate vocabulary and grammar on a given theme in order to demonstrate language comprehension and communication skills along with critical thinking skills

Poem 1	Topic	Learning Objectives	Learning Outcome
The Road not taken	Significance of two roads	answers questions based on comprehension and inference	discusses literary /non-literary inputs in varied contexts in order to infer, interpret and appreciate.
	Rhyme and rhythm	recite poems with proper stress and intonation.	Reads aloud and recites poems with proper stress, pause, tone and intonation.
	Poetic devices	explains specific features of the poem for interpretation and literary appreciation.	Identifies and appreciates significant literary elements such as – metaphor, imagery, symbol, simile, onomatopoeia, intention /point of view, rhyme scheme, etc.in order to demonstrate understanding of their significance in literature and narratives.
	Comprehension check	writes short answers / paragraphs, and textual answers using appropriate vocabulary and grammar.	Writes short answers /paragraphs /reports using appropriate vocabulary and grammar on a given theme in order to demonstrate language comprehension and communication skills along with critical thinking skills

Chapter 2 -I	Topic	Learning Objectives	Learning Outcome
The Sound of Music - Part -1. Evelyn Glennie	Reading and analyzing the success story of a differently abled person.	read and respond to the textual elements-plot, the style of writing and the genre.	Reads literary texts for enjoyment /pleasure and compares, interprets, and appreciates characters, themes, plots, and incidents in order to give an opinion with reasoning.
		analyse the characterization and other elements of the story.	

		use proper grammatical structures, i.e. - tense, various mechanics of writing etc.	Use the rules of grammar in speech and writing and contexts focusing on noun, pronoun, verb, determiners, time and tense, passivation, adjective, adverb, etc. in order to demonstrate comprehension and knowledge of their usage through a variety of situations.
	The success story of different eminent personalities in Speech and Declamation	listen to and speak on verbal inputs - Debates, Speech, & Declamation	Listens to and speaks on a variety of verbal inputs viz. Debate, speech, declamation, group discussion, power point presentation, radio show, interview, mock parliament etc. in order to demonstrate language comprehension and communication skills
	Article writing & Diary Entry	critically examines the characters and compares.	Expresses thoughts, ideas, views, and opinions, verbally and non-verbally, in order to demonstrate language communication skills.
		learn to use correct grammatical structures in expression	Use the rules of grammar in speech and writing and contexts focusing on noun, pronoun, verb, determiners, time and tense, passivation, adjective, adverb, etc. in order to demonstrate comprehension and knowledge of their usage through a variety of situations
		write an article and recapitulate the form of a diary entry.	Writes letters both formal and informal, invitations, advertisements, notices, slogans, messages, proposals, , blogs, brochures, and emails, articles, diary etc. In order to demonstrate research skills, correspondence skills, and promotional skills for the target audience

	Comprehension check	write short answers / paragraphs, and textual answers using appropriate vocabulary and grammar.	Writes short answers /paragraphs /reports using appropriate vocabulary and grammar on a given theme in order to demonstrate language comprehension and communication skills along with critical thinking skills
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Chapter 2	Topic	Learning Objectives	Learning Outcome
The Sound of Music - Part -2 -Bismillah Khan	Reading and analyzing the success story of a Music Maestro	identifies the essential components of the story.	discusses literary /non-literary inputs in varied contexts in order to infer, interpret and appreciate.
		critically analyse the theme, moral value imparted through the story.	
		use proper vocabulary with grammatical accuracy for effective writing.	Uses words, phrases, idioms, and word chunks for meaning making in contexts in order to demonstrate ability to process the language in real-time
	Learning to introduce a famous personality in school function.	listen to and speak on verbal inputs - speech, compering, introducing the famous celebrities.	Listens to and speaks on a variety of verbal inputs viz. Debate, speech, compering, group discussion, power point presentation, radio show, interview, mock parliament etc. in order to demonstrate language comprehension and communication skills

	Paragraph writing & Bio-Sketch	critically examine the characters and compare with others in the text.	Expresses thoughts, ideas, views, and opinions, verbally and non-verbally, in order to demonstrate language communication skills
		learn to use correct grammatical structures and expression in an effective way.	Use the rules of grammar in speech and writing and contexts focusing on noun, pronoun, verb, determiners, time and tense, passivation, adjective, adverb, etc. in order to demonstrate comprehension and knowledge of their usage through a variety of situations
		write a paragraph while expanding the ideas.	Writes short answers /paragraphs /reports using appropriate vocabulary and grammar on a given theme in order to demonstrate language comprehension and communication skills along with critical thinking skills
	Comprehension check	write short answers, Comprehension check questions and textual answers using appropriate vocabulary and grammar.	Writes short answers /paragraphs /reports using appropriate vocabulary and grammar on a given theme in order to demonstrate language comprehension and communication skills along with critical thinking skills

Poem 2	Topic	Learning Objectives	Learning Outcome
WIND	Significance of 'Wind'	respond to the poem and identify the difference between a translation and an original work in English. discuss Subramania Bharati's style of writing, the title, and its layers of meaning	discusses literary /non-literary inputs in varied contexts in order to infer, interpret and appreciate
	Rhyme and rhythm	recite the poem with proper stress and intonation.	Reads aloud and recites poems with proper stress, pause, tone and intonation
	Poetic devices	use the literary devices	Identifies and appreciates significant literary elements such as – metaphor, imagery, symbol, simile, onomatopoeia, intention /point of view, rhyme scheme, etc.in order to demonstrate understanding of their significance in literature and narratives
	Comprehension check	write short answers / paragraphs, and textual answers using appropriate vocabulary and grammar.	Writes short answers /paragraphs /reports using appropriate vocabulary and grammar on a given theme in order to demonstrate language comprehension and communication skills along with critical thinking skills

Chapter 3	Topic	Learning Objectives	Learning Outcome
The Little Girl	Introduction to the protagonist and her life	co -relate the ideas and thoughts of the protagonist with those of their parents	Expresses thoughts, ideas, views, and opinions, verbally and non-verbally, in order to demonstrate language communication skills
	Kezia and her domineering father	evaluate the characteristics of the protagonist- a very emotional and sensitive girl affected by her father's behavior	Reads literary texts for enjoyment /pleasure and compares, interprets, and appreciates characters, themes, plots, and incidents in order to give an opinion with reasoning.
	Grand Ma's attempt to improve Kezia's relationship with her father	interpret the feelings of elders towards the children	
	A Night of commotion	analyse the impulsive step taken by Kezia and the punishment received	
	Process of Change- A Strong Bond	respond to the importance of trust towards parents and the impact of punishments- lead to an emotional scar	
	Grammar: Verbs of Reporting	use reporting dialogues and grammatical structures accurately	
	Has your life been difficult or like Kezia when you were a child? Write a paragraph describing your experience	express through writing; ability to relate the experience in the lesson to real life situations	Writes short answers /paragraphs /reports using appropriate vocabulary and grammar on a given theme in order to demonstrate language comprehension and communication skills along with critical thinking skills

	Comprehension check	answer both short and long questions using appropriate vocabulary and grammar.	
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Poem 3	Topic	Learning Objectives	Learning Outcome
Rain on the roof	Reminiscences on the memory of rain, wistful nostalgia and feeling of loss	resopond to the poem. -admiring the bliss of nature in the form rain.	discusses literary /non-literary inputs in varied contexts in order to infer, interpret and appreciate
		compare the rain with tears	
		respond to the concept of loss	
	Rhyme and rhythm	recite poems with proper stress and intonation.	Reads aloud and recites poems with proper stress, pause, tone and intonation
	Poetic devices	discuss the specific features of the poem for interpretation particularly euphemism.	Identifies and appreciates significant literary elements such as – metaphor, imagery, symbol, simile, onomatopoeia, intention /point of view, rhyme scheme, etc.in order to demonstrate understanding of their significance in literature and narrative
Comprehension check	write short answers / paragraphs, and textual answers using appropriate vocabulary and grammar.	Writes short answers /paragraphs /reports using appropriate vocabulary and grammar on a given theme in order to demonstrate language comprehension and communication skills along with critical thinking skills	

Chapter 4	Topic	Learning Objectives	Learning Outcome
A truly beautiful mind	Reading and analyzing the inspirational story of Albert Einstein	responds to and discusses a variety of genres for pleasure specifically science fiction	discusses literary /non-literary inputs in varied contexts in order to infer, interpret and appreciate
		answer questions based on comprehension and inference	
		use proper grammatical structure, i.e. - tense, various mechanics of writing etc.	
	Relating the success story of different eminent personalities in Speech and Declamation	listen to and speak on verbal inputs - debates, speech & declamation	Listens to and speaks on a variety of verbal inputs viz. Debate, speech, group discussion, power point presentation, radio show, interview, mock parliament etc. in order to demonstrate language comprehension and communication skills
Article writing and Descriptive writing	critically analyse the theme, and moral value imparted through the story.	Expresses thoughts, ideas, views, and opinions, verbally and non-verbally, in order to demonstrate language communication skills	

		use correct grammatical structures in expression	Use the rules of grammar in speech and writing and contexts focusing on noun, pronoun, verb, determiners, time and tense, passivation, adjective, adverb, etc. in order to demonstrate comprehension and knowledge of their usage through a variety of situations
		write an article and description of a person	Writes letters both formal and informal, invitations, advertisements, notices, slogans, messages, proposals, memorandums, blogs, brochures, and emails, etc. In order to demonstrate research skills, correspondence skills, and promotional skills for the target audience
	Comprehension check	Write short answers / paragraphs, and textual answers using appropriate vocabulary and grammar.	Writes short answers /paragraphs /reports using appropriate vocabulary and grammar on a given theme in order to demonstrate language comprehension and communication skills along with critical thinking skills

Poem 4	Topic	Learning Objectives	Learning Outcome
The Lake isle of Innisfree	Significance of the place 'Innisfree' and the poet's yearning for serenity	discuss the significance of adopting and observing peace and tranquility of nature in their lives.	discusses literary /non-literary inputs in varied contexts in order to infer, interpret and appreciate
		respond to the genre of the poem and w b yeats's style of writing	
	Rhyme and rhythm	recite poems with proper stress and intonation.	Reads aloud and recites poems with proper stress, pause, tone and intonation

	Poetic devices	critically analyse the theme and employ various figures of speech,	Identifies and appreciates significant literary elements such as – metaphor, imagery, symbol, simile, onomatopoeia, intention /point of view, rhyme scheme, etc.in order to demonstrate understanding of their significance in literature and narratives
	Comprehension check	write short answers / paragraphs, and textual answers using appropriate vocabulary and grammar.	Writes short answers /paragraphs /reports using appropriate vocabulary and grammar on a given theme in order to demonstrate language comprehension and communication skills along with critical thinking skills

Chapter 5	Topic	Learning Objectives	Learning Outcome
The Snake and the mirror	Reading and analyzing the humorous element of the story	discuss a variety of genres for pleasure specifically science fiction	Listens to and discusses literary /non-literary inputs in varied contexts in order to infer, interpret and appreciate
		list and interpret the incidents of the story	
		use proper grammatical structure, i.e. - tense, various mechanics of writing etc.	Use the rules of grammar in speech and writing and contexts focusing on noun, pronoun, verb, determiners, time and tense, passivation, adjective, adverb, etc. in order to demonstrate comprehension and knowledge of their usage through a variety of situations
	Narrating a story, talking about similar incidents	listen to and speak on verbal inputs -story,	Speaks fluently with proper pronunciation, intonation and pause, using appropriate grammar in order to demonstrate language communication and comprehension skills
Story writing- with description and outline	critically examine the characters and sequence of incidents.	Expresses thoughts, ideas, views, and opinions, verbally and non-verbally, in order to demonstrate language communication skills	

		use correct grammatical structures in expression	Use the rules of grammar in speech and writing and contexts focusing on noun, pronoun, verb, determiners, time and tense, passivation, adjective, adverb, etc. in order to demonstrate comprehension and knowledge of their usage through a variety of situations
	Comprehension check	write short answers / paragraphs, and textual answers using appropriate vocabulary and grammar.	Writes short answers /paragraphs /reports using appropriate vocabulary and grammar on a given theme in order to demonstrate language comprehension and communication skills along with critical thinking skills

Poem 5	Topic	Learning Objectives	Learning Outcome
The Legend of Northland	Read and comprehend Narrative Poetry, legend, and folklore	discuss the culture, lifestyle, and belief of the people. understanding phoebe cary's style of writing.	discusses literary /non-literary inputs in varied contexts in order to infer, interpret and appreciate
		discuss the genre of a legend	
		relate to common symbols used in the poem	
	Rhyme and rhythm	recite poems with proper stress and intonation.	Reads aloud and recites poems with proper stress, pause, tone and intonation
Poetic devices	classify the different poetic devices for interpretation and analysis	Identifies and appreciates significant literary elements such as – metaphor, imagery, symbol, simile, onomatopoeia, intention /point of view, rhyme scheme, etc.in order to demonstrate understanding of their significance in literature and narratives	

	Comprehension check	write short answers / paragraphs, and textual answers using appropriate vocabulary and grammar.	Writes short answers /paragraphs /reports using appropriate vocabulary and grammar on a given theme in order to demonstrate language comprehension and communication skills along with critical thinking skills
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Chapter 6	Topic	Learning Objectives	Learning Outcome
My Childhood	Reads and analyses the essence of the story and the underlying message	discuss a variety of genres for pleasure specifically autobiography.	discusses literary /non-literary inputs in varied contexts in order to infer, interpret and appreciate
		answer questions based on understanding of the topic.	
		use proper grammatical structure, i.e. - tense, various mechanics of writing etc.	Use the rules of grammar in speech and writing and contexts focusing on noun, pronoun, verb, determiners, time and tense, passivation, adjective, adverb, etc. in order to demonstrate comprehension and knowledge of their usage through a variety of situations
	Uses appropriate vocabulary and grammatical structures to express ideas	listen to and speak on verbal inputs - debates	Listens to and speaks on a variety of verbal inputs viz. Debate, speech, group discussion, power point presentation, radio show, interview, mock parliament etc. in order to demonstrate language comprehension and communication skills

	Article writing and paragraph writing	critically analyse the theme, and moral value imparted through the story.	Expresses thoughts, ideas, views, and opinions, verbally and non-verbally, in order to demonstrate language communication skills.
		use correct grammatical structures in expression	Use the rules of grammar in speech and writing and contexts focusing on noun, pronoun, verb, determiners, time and tense, passivation, adjective, adverb, etc. in order to demonstrate comprehension and knowledge of their usage through a variety of situations
		write an article and a paragraph on a given topic	Writes letters both formal and informal, invitations, advertisements, notices, slogans, messages, proposals, memorandums, blogs, brochures, and emails, etc. In order to demonstrate research skills, correspondence skills, and promotional skills for the target audience
	Comprehension check	answer reference to the context tasks and questions	Writes short answers /paragraphs /reports using appropriate vocabulary and grammar on a given theme in order to demonstrate language comprehension and communication skills along with critical thinking skills

Poem 6	Topic	Learning Objectives	Learning Outcome
No men are foreign	Reads and comprehends the significance of amity, universal brotherhood, and camaraderie	draw the inferences, and appreciates the essence of the poem.	Listens to and discusses literary /non-literary inputs in varied contexts in order to infer, interpret and appreciate
		discuss the layers of meaning in the poem	
		identify the symbols in the poem	

	Poetic devices	explain the figurative language of the poem for interpretation and literary appreciation.	Identifies and appreciates significant literary elements such as – metaphor, imagery, symbol, simile, onomatopoeia, intention /point of view, rhyme scheme, etc.in order to demonstrate understanding of their significance in literature and narratives
	Comprehension check	writes short answers / paragraphs, and textual answers using appropriate vocabulary and grammar.	Writes short answers /paragraphs /reports using appropriate vocabulary and grammar on a given theme in order to demonstrate language comprehension and communication skills along with critical thinking skills

Chapter 7	Topic	Learning Objectives	Learning Outcome
Packing	Reads and analyses the essence of the story and the humorous element, specially 'the idea of packing'	identify and discuss a variety of genres for pleasure specifically comedy and humor.	Reads literary texts for enjoyment /pleasure and compares, interprets, and appreciates characters, themes, plots, and incidents in order to give an opinion with reasoning
		evaluate the plot, the style of writing and the humorous element of the topic.	
		infer the word meanings from context and use them with the proper tense pattern	Use the rules of grammar in speech and writing and contexts focusing on noun, pronoun, verb, determiners, time and tense, passivation, adjective, adverb, etc. in order to demonstrate comprehension and knowledge of their usage through a variety of situations

	Uses vocabulary and grammatical structures in narration	listen to and speak on verbal inputs - narration of events	Listens to and speaks on a variety of verbal inputs viz. Debate, speech, group discussion, power point presentation, radio show, interview, mock parliament etc. in order to demonstrate language comprehension and communication skills
	Descriptive - Description of place and event, Paragraph writing	critically analyse the theme, and moral value imparted through the story.	Expresses thoughts, ideas, views, and opinions, verbally and non-verbally, in order to demonstrate language communication skills.
		use correct grammatical structures in expression	Use the rules of grammar in speech and writing and contexts focusing on noun, pronoun, verb, determiners, time and tense, passivation, adjective, adverb, etc. in order to demonstrate comprehension and knowledge of their usage through a variety of situations
		write a descriptive piece on an event or place.	Writes letters both formal and informal, invitations, advertisements, notices, slogans, messages, proposals, memorandums, blogs, brochures, and emails, etc. In order to demonstrate research skills, correspondence skills, and promotional skills for the target audience
	Comprehension check	answer reference to the context tasks and questions	Writes short answers /paragraphs /reports using appropriate vocabulary and grammar on a given theme in order to demonstrate language comprehension and communication skills along with critical thinking skills

Poem 7	Topic	Learning Objectives	Learning Outcome
The Duck and the Kangaroo	Identifies and explains the significance of essential elements in the poem	discuss the genre of the poem and Edward Lear's style of writing.	discusses literary /non-literary inputs in varied contexts in order to infer, interpret and appreciate
		analyse elements of Nonsense verse	
	Identify forms of literature and their characteristics	discuss significance of the use of animal's poem as a fable and elements of Nonsense verse	Explains specific features of different literary genres in order to interpret them and for literary appreciation
	Rhyme and rhythm	recite poems with proper stress and intonation	Reads aloud and recites poems with proper stress, pause, tone and intonation
		recite poem with a humorous lilt to accentuate the humor	
Poetic devices and their usage in the poem.	apply the figures of speech for the analysis and appreciation of the poet.	Identifies and appreciates significant literary elements such as – metaphor, imagery, symbol, simile, onomatopoeia, intention /point of view, rhyme scheme, etc.in order to demonstrate understanding of their significance in literature and narratives	

Chapter 8 I	Topic	Learning Objectives	Learning Outcome
Reach for the top- Santosh Yadav	Reads and draws inspiration from the trials of Santosh Yadav's life	evaluate the trials and tribulations of a young girl from a backward community and the struggles to achieve her goals	Reads literary texts for enjoyment /pleasure and compares, interprets, and appreciates characters, themes, plots, and incidents in order to give an opinion with reasoning
	Understands the qualities required to climb Mt. Everest	infer the word meanings from context and use them with the proper tense pattern	Uses words, phrases, idioms, and word chunks for meaning making in contexts in order to demonstrate ability to process the language in real-time
	Conduct an interview and introduce a person	introduce a person / interview a person by framing appropriate questions based on the person's background	Listens to and speaks on a variety of verbal inputs viz. Debate, speech, group discussion, power point presentation, radio show, interview, mock parliament etc. in order to demonstrate language comprehension and communication skills
	Write a description of a person	critically analyse the theme, and moral value imparted through the story	Expresses thoughts, ideas, views, and opinions, verbally and non-verbally, in order to demonstrate language communication skills.
		use correct grammatical structures in expression	Use the rules of grammar in speech and writing and contexts focusing on noun, pronoun, verb, determiners, time and tense, passivation, adjective, adverb, etc. in order to demonstrate comprehension and knowledge of their usage through a variety of situations.

		write a description of a person.	Writes letters both formal and informal, invitations, advertisements, notices, slogans, messages, proposals, memorandums, blogs, brochures, and emails, etc. In order to demonstrate research skills, correspondence skills, and promotional skills for the target audience.
	Comprehension check	answer reference to the context tasks and questions	Writes short answers /paragraphs /reports using appropriate vocabulary and grammar on a given theme in order to demonstrate language comprehension and communication skills along with critical thinking skills.

Chapter 8 II	Topic	Learning Objectives	Learning Outcome
Reach for the top-Maria Sharapova	Reads and draws inspiration from the trials of Maria Sharapova's life	evaluate the trials and tribulations of a young girl living away from her mother in a strange land to pursue her dreams	Reads literary texts for enjoyment /pleasure and compares, interprets, and appreciates characters, themes, plots, and incidents in order to give an opinion with reasoning.
	Understands the qualities required to become a successful player	infer the word meanings from context and use them with the proper tense pattern	Uses words, phrases, idioms, and word chunks for meaning making in contexts in order to demonstrate ability to process the language in real-time
	Conduct an interview and introduce a person	introduce a person / interview a person by framing appropriate questions based on the person's background	Listens to and speaks on a variety of verbal inputs viz. Debate, speech, group discussion, power point presentation, radio show, interview, mock parliament etc. in order to demonstrate language comprehension and communication skills.

	Write a description of a person	critically analyse the theme, and moral value imparted through the story.	Expresses thoughts, ideas, views, and opinions, verbally and non-verbally, in order to demonstrate language communication skills.
		use correct grammatical structures in expression	Use the rules of grammar in speech and writing and contexts focusing on noun, pronoun, verb, determiners, time and tense, passivation, adjective, adverb, etc. in order to demonstrate comprehension and knowledge of their usage through a variety of situations.
		write a description of a person.	Writes letters both formal and informal, invitations, advertisements, notices, slogans, messages, proposals, memorandums, blogs, brochures, and emails, etc. In order to demonstrate research skills, correspondence skills, and promotional skills for the target audience.
	Comprehension check	answer reference to the context tasks and , questions	Writes short answers /paragraphs /reports using appropriate vocabulary and grammar on a given theme in order to demonstrate language comprehension and communication skills along with critical thinking skills.

Poem 8	Topic	Learning Objectives	Learning Outcome
On Killing a tree	Reads and comprehends the difference between cutting a tree and killing it	draw the inferences, and appreciates the essence of the poem.	discusses literary /non-literary inputs in varied contexts in order to infer, interpret and appreciate.
		discuss the layers of meaning in the poem	

		identify the symbols in the poem and interpret them	
	Rhyme and rhythm	recite poems with proper stress, pitch, and intonation.	Reads aloud and recites poems with proper stress, pause, tone and intonation
	Poetic devices	explain the figurative language of the poem for interpretation and literary appreciation.	Identifies and appreciates significant literary elements such as – metaphor, imagery, symbol, simile, onomatopoeia, intention /point of view, rhyme scheme, etc.in order to demonstrate understanding of their significance in literature and narratives.
	Comprehension check	write short answers / paragraphs, and textual answers using appropriate vocabulary and grammar.	Writes short answers /paragraphs /reports using appropriate vocabulary and grammar on a given theme in order to demonstrate language comprehension and communication skills along with critical thinking skills.

Chapter 9	Topic	Learning Objectives	Learning Outcome
The Bond of love	Reads and analyses the essence of the story forging bonds between men and animals	respond to a variety of genres for pleasure specifically comedy and humor.	Reads literary texts for enjoyment /pleasure and compares, interprets, and appreciates characters, themes, plots, and incidents in order to give an opinion with reasoning.
		analyse the plot, the style of writing and the emphasis on the child like characteristics displayed by the pet.	
		infer the word meanings from contextand use them with the proper tense pattern	Use the rules of grammar in speech and writing and contexts focusing on noun, pronoun, verb, determiners, time and tense, passivation, adjective, adverb, etc. in order to

			demonstrate comprehension and knowledge of their usage through a variety of situations.
	Presentation on the topic 'Animals also feel the pleasure of love and the pain of separation' based on personal experiences.	listen to and speak on verbal inputs - narration of events	Listens to and speaks on a variety of verbal inputs viz. Debate, speech, group discussion, power point presentation, radio show, interview, mock parliament etc. in order to demonstrate language comprehension and communication skills.
	Write a debate for or against 'Pets should only kept by those who are committed to their care and understanding'	critically analyse the theme, and moral value imparted through the story.	Expresses thoughts, ideas, views, and opinions, verbally and non-verbally, in order to demonstrate language communication skills.
		use correct grammatical structures in expression	Use the rules of grammar in speech and writing and contexts focusing on noun, pronoun, verb, determiners, time and tense, passivation, adjective, adverb, etc. in order to demonstrate comprehension and knowledge of their usage through a variety of situations.
		learns writing a descriptive piece on an event or place.	Writes letters both formal and informal, invitations, advertisements, notices, slogans, messages, proposals, memorandums, blogs, brochures, and emails, etc. In order to demonstrate research skills, correspondence skills, and promotional skills for the target audience.
	Comprehension check	reference to the context, questions and answers	Writes short answers /paragraphs /reports using appropriate vocabulary and grammar on a given theme in order to demonstrate language comprehension and communication skills along with critical thinking skills

Poem 9	Topic	Learning Objectives	Learning Outcome
The Snake Trying	Reads, comprehends, and evaluates the significance of the way man changes the environment of other creatures like the snake	, draw the inferences, and appreciates the essence of the poem.	Listens to and discusses literary /non-literary inputs in varied contexts in order to infer, interpret and appreciate
		interpret the layers of meaning in the poem	
	Rhyme and rhythm	recite poems with proper stress, pitch and intonation.	Reads aloud and recites poems with proper stress, pause, tone and intonation
	Poetic devices	explain the figurative language of the poem for interpretation and literary appreciation. respond to the use of imagery in the poem	Identifies and appreciates significant literary elements such as – metaphor, imagery, symbol, simile, onomatopoeia, intention /point of view, rhyme scheme, etc.in order to demonstrate understanding of their significance in literature and narratives
Comprehension check	write short answers / paragraphs, and textual answers using appropriate vocabulary and grammar.	Writes short answers /paragraphs /reports using appropriate vocabulary and grammar on a given theme in order to demonstrate language comprehension and communication skills along with critical thinking skill.	

Chapter 10	Topic	Learning Objectives	Learning Outcome
Kathmandu		identify a variety of genres for pleasure specifically comedy and humor.	

Reads and analyses the description of the place 'Kathmandu' and its significance	respond to the descriptive style of writing and the images created in the story.	Reads literary texts for enjoyment /pleasure and compares, interprets and appreciates characters, themes, plots and incidents in order to give an opinion with reasoning
	use the word meanings by expanding the vocabulary with new words,	Use the rules of grammar in speech and writing and contexts focusing on noun, pronoun, verb, determiners, time and tense, passivation, adjective, adverb, etc. in order to demonstrate comprehension and knowledge of their usage through a variety of situations
Uses vocabulary and grammatical structures in discussion and description of shrines; learns to give a commentary during a game	listen to descriptions of shrines presented by other students and presents a description	Listens to and speaks on a variety of verbal inputs viz. Debate, speech, group discussion, power point presentation, radio show, interview, mock parliament etc. in order to demonstrate language comprehension and communication skills.
Writes a travelogue using appropriate grammar, structure, and vocabulary	critically analyse the theme and is able to assimilate it in writing	Expresses thoughts, ideas, views, and opinions, verbally and non-verbally, in order to demonstrate language communication skills
	use correct grammatical structures in expression	Use the rules of grammar in speech and writing and contexts focusing on noun, pronoun, verb, determiners, time and tense, passivation, adjective, adverb, etc. in order to demonstrate comprehension and knowledge of their usage through a variety of situations
	write description of a journey and places visited	Writes letters both formal and informal, invitations, advertisements, notices, slogans, messages, proposals, memorandums, blogs, brochures, and emails, etc. In order to

			demonstrate research skills, correspondence skills, and promotional skills for the target audience.
	Comprehension check	answer reference to the Context exercises, and Questions	Writes short answers /paragraphs /reports using appropriate vocabulary and grammar on a given theme in order to demonstrate language comprehension and communication skills along with critical thinking skills

Poem 10	Topic	Learning Objectives	Learning Outcome
A Slumber Did my Spirit Seal	Reads and comprehends the language of loss and the effect it has on the bereaved	draw the inferences, and appreciate the essence of the poem.	discusses literary /non-literary inputs in varied contexts in order to infer, interpret and appreciate
		analyse the layers of meaning in the poem	
	Rhyme and rhythm	recite poems with proper stress, pitch, and intonation.	Reads aloud and recites poems with proper stress, pause, tone and intonation
	Poetic devices	explain the figurative language of the poem for interpretation and literary appreciation.	Identifies and appreciates significant literary elements such as – metaphor, imagery, symbol, simile, onomatopoeia, intention /point of view, rhyme scheme, etc.in order to demonstrate understanding of their significance in literature and narratives
	Comprehension check	Writ short answers / paragraphs, and textual answers using appropriate vocabulary and grammar.	Writes short answers /paragraphs /reports using appropriate vocabulary and grammar on a given theme in order to demonstrate language comprehension and communication skills along with critical thinking skills

Chapter 11	Topic	Learning Objectives	Learning Outcome
If I were you	Reads and analyses the essence of the play and the considerations of taking on someone's identity	respond to a variety of genres for pleasure, specifically drama and humor	Reads literary texts for enjoyment /pleasure and compares, interprets, and appreciates characters, themes, plots, and incidents in order to give an opinion with reasoning
		analyse the plot, the style of writing whereby the author introduces a twist in the tale	
		interpret the word meanings by expanding the vocabulary with new words, usage of new words	
	Enact the play with dialogues and props	discuss each of the characters and the roles in the plot	Listens to and speaks on a variety of verbal inputs viz. Debate, speech, group discussion, power point presentation, radio show, interview, mock parliament etc. in order to demonstrate language comprehension and communication skills
	Character sketches of each of the characters, Gerrard and the intruder and convert a play to the story	critically analyses the theme, and moral value imparted through the story.	Expresses thoughts, ideas, views, and opinions, verbally and non-verbally, in order to demonstrate language communication skills.
		use correct grammatical structures in expression	Use the rules of grammar in speech and writing and contexts focusing on noun, pronoun, verb, determiners, time and tense, passivation, adjective, adverb, etc. in order to demonstrate comprehension and knowledge of their usage through a variety of situations

		write a character sketch convert a play to a story	Writes letters both formal and informal, invitations, advertisements, notices, slogans, messages, proposals, memorandums, blogs, brochures, and emails, etc. In order to demonstrate research skills, correspondence skills, and promotional skills for the target audience
	Comprehension check	respond to Reference to the Context, Questions andAnswers	Writes short answers /paragraphs /reports using appropriate vocabulary and grammar on a given theme in order to demonstrate language comprehension and communication skills along with critical thinking skills